THE COLONIAL TYPE.

REVIVAL OF THE FURNITURE OF A CENTURY AGO.

A Style Free From Extravagance and Extreme Conceits and Possessing Stateliness Without Stiffness-The Colonial Mantels, Typical Colonial Parlor Fully Furnished.

The colonial style of late years has obtained a considerable degree of attention. Its revival is a renaissance of the colonial chairs, tables and cabinets of a century ago, and, although based upon classic lines, is a positive creation, characterized by charming individuality. The colonial mantels are constructive features of apartments and are usually of wood, bearing floral garlands and pendants in relief. The pillows bearing the shelves are fine examples of turnery, and much of the pleasing effect of the mantel is due to the fine proportions maintained by the delivery of rehel work in cornice and moldings, made more effective by ample and well con-

sidered spacing.

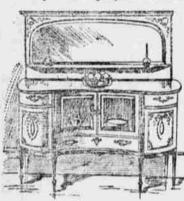
The most elaborate carving appears to have been reserved for the round cenfor tables for parlors and drawing rooms, and a variety of small tables are notice able for extreme refinement of line. One admires the fine workmanship of the table, which after half a century of straining wear gives no sign of unstableness, no wavering even of the extended leaf that seems hung in the air.

Colonial chairs are invariably to be admired, combining as they do artistic beauty with strength. The backs gener-



A COUNTAL PARLOR.

ally show open work, as in rails or wavy forms radiating from the central stem below, the central panels being more or less richly earved and frequently presenting a slightly concave surface. The settees have a solid seat beneath the back formed of panels. The backs, whether upholstered in textiles or in open framework, are rounded as they approach the sides. Carved scrolls forms, with ornate center, form the usual top finish. Buffets or sideboards with the unvarying celleret in the center are stately in appearance without being massive. The carving is merely applied to the back in radiating curves with a figure at the apex. Good proportions and high finish of surface, with metallic brass mountings, imparted to these sideboards an imposing appearance. Fine metal work in wrought iron and brass was the pride of the colonial period, according to The Decorator and Furnisher, from which the foregoing is reproduced. It was sparingly and tastefully used in furniture and interior furnishings as bases for pillars, as plaques and medal-



COLONIAL SIDEBOARD.

lions bearing figures remarkable for originality and beauty. Metal, too, found a place in the mounting of caskets, in hinges and flanges for doors and in grilles displaying intricate interlacings. In fine, the colonial is a distinctive style, that stands midway between the empire on the one hand and the Chippendale on the other.

A colonial apartment fully furnished is unique enough to inspire the desire for possession in the bosom of the most indifferent dame.

"White," "pink" and "yellow" Inneheons are well known designations, but the latest fad is the "season lancheon." Four tables are spread to represent the four seasons. The spring table will have decorations of daffodils and jonquils, with white and gold china and yellow ribbons to tie the napkin, and white ices and bonbons. The summer table is a rose table, with white Haviland, decorated with scattered rosebuds, the sweets and ices being rose tinted or served in the form of roses. Autumn will have the luncheon cloth strewn with cherries in their natural tints, bowls heaped with grapes and with the glowing red and yellow beauty of the nasturtium and goldenrod, while the winter table may be appropriately modeled after the most suggestive decorations of that season. It is a growing custom to give a farewell luncheon or breakfast before going abroad for an extended tour and have the decorations express a parting sentiment. A forgetmenot or pansy luncheon is appropriate and inexpensive. There are now in the market any number of beautiful plates dotted all over with these pretty flowers, and dainty bowls filled with blue or purple pansies make pretty souvenirs of parting for the guests.

A DINNER PARTY.

uggestions That May Prove Helpful to

Both the Hostess and Her Guests. For a dinner party of six or eight people the hostess arranges her guests in her mind when she plans the entertainment, and she points out where the several couples are to sent themselves after all have entered the dining room. While receiving her guests in the drawing room she mentions to each gentleman the name of the lady whom he is to take in to dinner as soon as he has paid his respects to herself, and if he is unacquainted with his partner he is formally introduced. On reaching the table the guests remain standing by their chairs until the hostess is scated.

The eldest lady, or she who is a stranger to most of those present, or she who is most distinguished, goes in to dinner with the host, he offering her his left arm. If the guest of honor is a man, he nocompanies the hostess, who takes his left arm, this couple entering the dining room last. The host always goes in

first, and he places his dinner partner at his right, as do all the other men.

There has been much dispute in America regarding the proper arm for a man to use when taking a woman into the dining room, but The Delineator, authority for the following, says that the left is most appropriate. This mode of escorting her allows her to pass in froat of him, and her costume is thus not in his way. Spurs were ence worn by most men of rank with evening dress and are still used in this way by army officers, and they are apt to interfere with draperies that are not properly cared for when one is going to table. The right arm is proffered for the assistance of women, save when they are in court circles or are on their way to the altar.

When dinner is finished, the hostess bows to the lady at her husband's right, and at this signal all the ladies rise. The hostess' partner opens the door or draws back its draperies, or, if neither service is required, he stands beside the doorway until all the ladies have passed out, when he joins the other men at the table for a chat and a smoke unless there is a smaking room.

If coffee is not served in the dining room, it should be passed in the draw ing room or parlor after the entire combe not more than half an hour after the termination of the dinner. The coffee should be strong and clear, and while some like sugar in it and a few add cream it is usually taken without either as an aid to direction.

A small dinner is usually followed by general conversation and purhaps a little music by one or several of the company, and the guests take their departure at 10 o'clock or a little later. Such a dinner will be one of the most delight- is used in hosicry as profusely as in ful of social gatherings if the guests are grouped with a discreet regard for plain red, openwork stockings and all their congeniality and each one strives to supply his or her part of the conver- in red and black. These may be worn sation and to make others appear to with a red slipper with a black resotte good advantage.

Failures of the cook, should there be any, must be passed without comment either from the host or from the guests. The hestess must be called upon or a ed in black and white. note of thanks written to her within a week after the dinner.

One thing should be particularly caued, soon becomes tainted. Every day and drying. When the ice is wrapped week in and week out without a change. If possible, give your refrigerator a good sunning once a mouth. Roll it into the yard, wash our every crack and evevice with warm soapsuds, serub each rack with soda and water and then let a sun bath finish the purifying process.

Pretty Ribbons.

Among the new ribbons is a moire effect which is accomplished in the weaving and not watered at all. Pinspots on short maire are a pretty combination, and there is a wide variety of ribbons into which one or more rows of lace insertion have been introduced. Chine stripes in the center of corded ribbon and tiny flowers brocaded on satin grounds are very effective.

A Chair Cushion.

A head cushion illustrated and described by Modern Priscilla is very convenient for summer use, as it can be easily carried about and bung on any chair. Our model has a square of white linen embroidered with file fless in Dresden designs in pale pinks, with



CHAIR CUSHION FOR SUMMER.

leaves and stems in clive greens. A border of old blue linen makes a fitting frame for this dainty picture, and the seam is hidden with feather stitching in pink linen thread.

Pink and blue cord finishes the pillow and is put on in loops at the corners. The back of the cushion is blue linen, and cord of suitable length is provided for hanging.

Arranging the Hair. It is worth while for every woman to consider weether she arranges her bair in the most becoming way. If you have a low forehead and a wide face, do not wear a bang. Contrawise, if your face is long and thin and the forehead high, do not assume a pompadour roll or an outstanding knot just at that point of your head that makes the line to the by use of a nutritive, palatable chin abnormally long and yourself a caricature of what you might be. The "teacup handle" knot has become too generally worn, because but one woman in 20 really looks well with her hair arranged in this manner



FASHIONABLE HOSIERY.

This Senson's Stockings Include Some Extravagant Novelties In Way of Coloring. There are women who always wear plain stockings, just as they always carry white handkerchiefs, and for this class come plain black, plain russet and other unfigured sorts in silk, lisle thread and balbriggan. But, generally speaking,



stockings are no longer plain affairs of solid color, but are as vivid in coloring and elaborate in design and reimming as pany is again assembled, which should the gowns of the season. They come in every bue of the rainbow, and often all the colors are combined in one pair in tiny silk stripes until the effect is daz zling.

A decided and costly novelty is a pair of black silk hose, with the open work instep wrought with jet. These are to be worn with a black satin slipper on broidered with jet, or one of patent leather, with a small jet backle at the toe and a large one at the instep. Red other parts of the toilet. There are sorts of striking combinations, especially or with a patent leather, slipper deed rated with a large red bow. To went with the still popular black and white slipper there is a French stocking strip-Russet shoes this senson come in the

lightest shades—in fact, almost a yellow. A late cut comes as high on the instep as an Oxford tie, but the vexations strings are replaced by three very tioned against. That is the putting large buttons. The correct stocking for away of warm food in the ice chest. these shoes must be of the same shade, When this is done, the article will ab- with open work stripes covering the sorb the odors and flavors of other foods. | whole leg. Elaborate embroidered clocks Milk and butter should always be kept are again in favor-in fact, any style in compartments especially set aside for of decoration seems to be accepted. In them. If the refrigerator, however, some of the most expensive hose strips does not provide for this, do not fail to of white or black lace are inserted. keep both articles well covered. Millir Many of the silk ones have the lower will readily absorb the flavors of the half black and the upper half of some other food, and the butter, if left expect delicate light shade. Where pink is used in this way the result has some give the ice chest a thorough washing thing the effect of half hose. White canvas shoes, with a white openwork in a cloth to keep it from melting, do stocking, are still to be worn with not let the same piece of woolen do ducy | gingham muslin dresses, says a writer in the New York Sun.

> Sheets folded across, bringing the wide and narrow homs together, then folded again, then ironed across both sides, are finished quickly and look as well as if more time were spent on

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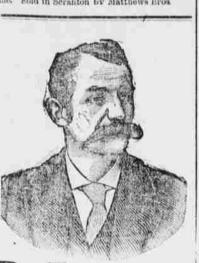
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From the N. Y. Tribune, Nov. 1, 1893.

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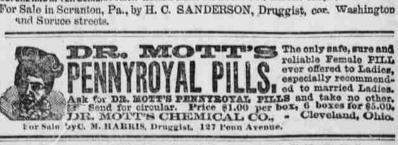
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